

September

BASS

Maurice White, Al McKay, Allee Willis

Slow ♩ = 124

Bah dup bop bah bah doo wah

Slow ♩ = 124

mp

The first system of the score for 'September'. It consists of a bass line and piano accompaniment. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The tempo is marked 'Slow' with a quarter note equal to 124 beats per minute. The piano part is marked 'mp' (mezzo-piano).

5

Bah dup bop bah bah doo wah Hey hey

The second system of the score. The bass line continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment continues with the same melody and bass line. The tempo remains 'Slow'.

8

hey hey Do you re-mem-ber the twen-ty-first night of Sep

The third system of the score. The bass line continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment continues with the same melody and bass line. The tempo remains 'Slow'.

V.S.

11

tem-ber? Love was chang-ing the minds pre - ten-ders while

14

cha-sing the clouds a - way — Our hearts were

17

ring-ing in the key — that our souls were sing - ing as we

20

danced in the night. Re-mem-ber how the stars stole the night a - way.

23

Huh, huh, hah! Ba - de - ya, _

26

say, do you re-mem - ber Ba - de - ya_ dan-cing in Sep-tem - ber

29

Ba-de-ya,_ ne-ver was a clou - dy day.____

33

Bah doo 'n bah doo 'n bah doo wah_ doo 'n bah doo 'n bah doo 'n

36

bah doo 'n bah doo 'n bah doo 'n bah doo 'n bah doo wah..

39

My thoughts are with you Hol-ding hands

42

___ with your heart to___ see___ you On-ly blue talk and love_ Re-

45

mem-ber how we knew love was here to___ stay.

48

Now De-cem-ber found the love___ we shared Sep-tem

51

ber was it you___ tal-king love_ Re-mem-ber the

54

true love we share to-day___ Ha ha ha

57

There was a Ba-de-ya,_ say, do you re-mem-ber Ba-de-ya_

61

dan-cing in Sep-tem - ber Ba - de - ya, — gol-den dreams were shi - ny day.

64

— Hey! Hey! Bup bah, bup bah, bup bah

67

— da dut, bah da dut. Bup bah, bup bah, bup bah — da dut, bah da dut,

70

Bup bah, bup bah bup bah — da dut, bah da dut.

72

The image shows a musical score for three staves. The top staff is a Bass clef staff, which is mostly empty with a few rests. The middle staff is a Treble clef staff, and the bottom staff is a Bass clef staff. The music is in a key with one flat (B-flat major or D minor). The Treble staff contains chords and melodic lines, while the Bass staff contains a rhythmic accompaniment. The score is divided into three measures by vertical bar lines. The first measure shows a series of chords in the Treble staff and a rhythmic pattern in the Bass staff. The second measure continues this pattern with some melodic movement in the Treble staff. The third measure concludes the sequence with sustained chords in the Treble staff and a final rhythmic pattern in the Bass staff.