

# September

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**Slow** ♩ = 124

*mf*

SOPRANO Bah dup bah— bah doo wah Bah dup bah

ALTO Bah dup bop bah bah doo wah

TENOR Bah dup bop bah bah doo wah

BASS Bah dup bop bah bah doo wah

**Slow** ♩ = 124

Piano *mp*

5

*f* Bah doo wah Hey hey hey hey Do you re-

*mf*

Bah dup bop bah bah doo wah Hey hey hey hey Do you re-

Bah dup bop bah bah doo wah Hey hey hey hey Do you re-

Bah dup bop bah bah doo wah Hey hey hey hey Do you re-

9

mem-ber the twen-ty first night of Sep-tem-ber Love waschang-ing the minds pre

mem-ber the twen-ty-first night of Sep-tem-ber? Love waschang-ing the minds pre

mem-ber the twen-ty-first night of Sep-tem-ber? Love waschang-ing the minds pre

mem-ber the twen-ty-first night of Sep-tem-ber? Love waschang-ing the minds pre

The musical score for measures 9-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mem-ber the twen-ty first night of Sep-tem-ber Love waschang-ing the minds pre". The piano accompaniment features a steady bass line and chords in the right hand.

13

ten-ders while cha-sing the clouds a- way\_\_\_ Our hearts were

ten-ders while cha-sing the clouds a - way\_\_\_ Our hearts were

ten-ders while cha-sing the clouds a - way\_\_\_ Our hearts were

ten-ders while cha-sing the clouds a - way\_\_\_ Our hearts were

The musical score for measures 13-16 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ten-ders while cha-sing the clouds a- way\_\_\_ Our hearts were". The piano accompaniment continues with a similar texture to the previous section.

17

ring-ing in the key—that our souls were\_ sing - ing as wædanced in the night Re

ring-ing in the key—that our souls were\_ sing - ing as wædanced in the night. Re

ring-ing in the key—that our souls were\_ sing - ing as wædanced in the night. Re

ring-ing in the key—that our souls were\_ sing - ing as wædanced in the night. Re

21

mem-ber how the stars stole the night a - way. Huh, huh, hah!

mem-ber how the stars stole the night a - way. Huh, huh, hah!

mem-ber how the stars stole the night a - way. Huh, huh, hah!

mem-ber how the stars stole the night a - way. Huh, huh, hah!

25

Ba - de - ya, say, do you re-mem - ber Ba - de - ya dan-cing in Sep-tem - ber

Ba - de - ya, say, do you re-mem - ber Ba - de - ya dan-cing in Sep-tem - ber

Ba - de - ya, say, do you re-mem - ber Ba - de - ya dan-cing in Sep-tem - ber

Ba - de - ya, say, do you re-mem - ber Ba - de - ya dan-cing in Sep-tem - ber

29

Ba - de - ya, ne-ver was a clou - dy day. 1.

Ba - de - ya, ne-ver was a clou - dy day. 1.

Ba - de - ya, ne-ver was a clou - dy day. 1.

Ba - de - ya, ne-ver was a clou - dy day. 1.

33

Bah doo'n bah doo'n bah doo wah doo'n bah doo'n bah doo'n bah doo'n bah doo'n bah doo'n

Bah doo'n bah doo'n bah doo wah doo'n bah doo'n bah doo'n bah doo'n bah doo'n bah doo'n

Bah doo'n bah doo'n bah doo wah doo'n bah doo'n bah doo'n bah doo'n bah doo'n bah doo'n

Bah doo'n bah doo'n bah doo wah doo'n bah doo'n bah doo'n bah doo'n bah doo'n bah doo'n

37

bah doo'n bah doo'n bah doo wah My thoughts are

bah doo'n bah doo'n bah doo wah. My thoughts are

bah doo'n bah doo'n bah doo wah. My thoughts are

bah doo'n bah doo'n bah doo wah. My thoughts are

41

with you Hol-ding hands.with your heart to\_\_ see\_\_you On-ly blue talk and love Re

with you Hol-ding hands.with your heart to\_\_ see\_\_you On-ly blue talk and love Re

with you Hol-ding hands.with your heart to\_\_ see\_\_you On-ly blue talk and love Re

with you Hol-ding hands.with your heart to\_\_ see\_\_you On-ly blue talk and love Re

The musical score for measures 41-44 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "with you Hol-ding hands.with your heart to\_\_ see\_\_you On-ly blue talk and love Re". The piano part features a steady accompaniment with chords and a moving bass line.

45

mem-ber how we knew love was here to\_\_ stay. Now De

mem-ber how we knew love was here to\_\_ stay. Now De

mem-ber how we knew love was here to\_\_ stay. Now De

mem-ber how we knew love was here to\_\_ stay. Now De

The musical score for measures 45-48 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mem-ber how we knew love was here to\_\_ stay. Now De". The piano part continues with a similar accompaniment style, featuring chords and a moving bass line.

49

cem-ber Sep-tem-ber Re

cem-ber Sep-tem-ber Re

cem-ber found the love we shared Sep-tem-ber was it you tal-king love Re

cem-ber found the love we shared Sep-tem-ber was it you tal-king love Re

53

mem-ber the true love we share to-day Ha ha ha

mem-ber the true love we share to-day Ha ha ha

mem-ber the true love we share to-day Ha ha ha

mem-ber the true love we share to-day Ha ha ha

2.

Ba - de - ya - de - ya - de - ya Ba - de - ya - de - ya -

There was a Ba - de - ya, say, do you re - mem - ber Ba - de - ya

There was a Ba - de - ya, say, do you re - mem - ber Ba - de - ya

There was a Ba - de - ya, say, do you re - mem - ber Ba - de - ya

There was a Ba - de - ya, say, do you re - mem - ber Ba - de - ya

2.

61

- de - ya Ba - de - ya - de - ya - de - ya

dan - cing in Sep - tem - ber Ba - de - ya, gol - den dreams were shi - ny day.

dan - cing in Sep - tem - ber Ba - de - ya, gol - den dreams were shi - ny day.

dan - cing in Sep - tem - ber Ba - de - ya, gol - den dreams were shi - ny day.

dan - cing in Sep - tem - ber Ba - de - ya, gol - den dreams were shi - ny day.



65

*mp* *mf*

Hey! Hey! Bup bah, bup bah, bup bah\_\_ da dut, bah da dut. Bup bah, bup bah, bup bah

Hey! Hey! Bup bah, bup bah, bup bah\_\_ da dut, bah da dut. Bup bah, bup bah, bup bah

Hey! Hey! Bup bah, bup bah, bup bah\_\_ da dut, bah da dut. Bup bah, bup bah, bup bah

Hey! Hey! Bup bah, bup bah, bup bah\_\_ da dut, bah da dut. Bup bah, bup bah, bup bah

69

*f*

\_\_ da dut, bah da dut, Bup bah, bup bah bup bah\_\_

\_\_ da dut, bah da dut, Bup bah, bup bah bup bah\_\_

\_\_ da dut, bah da dut, Bup bah, bup bah bup bah\_\_

\_\_ da dut, bah da dut, Bup bah, bup bah bup bah\_\_

71

— da dut, bah da dut.

— da dut, bah da dut.

8 — da dut, bah da dut.

— da dut, bah da dut.