

September

TENOR

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Slow ♩ = 124

Musical score for the first system of 'September'. It features a tenor vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 124 beats per minute. The piano part is marked 'mp' (mezzo-piano). The lyrics are: Bah dup bop bah bah doo wah.

5

Musical score for the second system of 'September'. It continues the tenor vocal line and piano accompaniment. The lyrics are: Bah dup bop bah bah doo wah Hey hey.

8

Musical score for the third system of 'September'. It continues the tenor vocal line and piano accompaniment. The lyrics are: hey hey Do you re-mem-ber the twen-ty-first night of Sep.

V.S.

11

tem-ber? Love was chang-ing the minds pre - ten-ders while

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in a tenor clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "tem-ber? Love was chang-ing the minds pre - ten-ders while". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

14

cha-sing the clouds a - way — Our hearts were

The musical score for measures 14-16 continues the vocal line and piano accompaniment. The lyrics are: "cha-sing the clouds a - way — Our hearts were". The vocal line has a long note on "a - way" followed by a rest and then "Our hearts were". The piano accompaniment continues with similar harmonic support.

17

ring-ing in the key — that our souls were sing - ing as we

The musical score for measures 17-19 continues the vocal line and piano accompaniment. The lyrics are: "ring-ing in the key — that our souls were sing - ing as we". The vocal line has a long note on "key" followed by a rest and then "that our souls were sing - ing as we". The piano accompaniment continues with similar harmonic support.

20

danced in the night. Re-mem-ber how the stars stole the night a - way.

The musical score for measures 20-22 continues the vocal line and piano accompaniment. The lyrics are: "danced in the night. Re-mem-ber how the stars stole the night a - way.". The vocal line has a long note on "night" followed by a rest and then "Re-mem-ber how the stars stole the night a - way.". The piano accompaniment continues with similar harmonic support.

23

Huh, huh, hah! Ba - de - ya, _

26

say, do you re-mem - ber Ba - de - ya_ dan-cing in Sep-tem - ber

29

Ba-de-ya,_ ne-ver was a clou - dy day.____

33

Bah doo 'n bah doo 'n bah doo wah_ doo 'n bah doo 'n bah doo 'n

36

bah doo 'n bah doo 'n bah doo 'n bah doo 'n bah doo wah..

39

My thoughts are with you Hol-ding hands

42

___ with your heart to___ see___ you On-ly blue talk and love_ Re-

45

mem-ber how we knew love was here to___ stay.

48

Now De-cem-ber found the love we shared Sep-tem

51

ber was it you tal-king love Re-mem-ber the

54

true love we share to-day Ha ha ha

57

There was a Ba-de-ya, say, do you re-mem-ber Ba-de-ya

61

dan-cing in Sep-tem - ber Ba - de - ya, — gol-den dreams were shi - ny day.

64

Hey! Hey! Bup bah, bup bah, bup bah

67

— da dut, bah da dut. Bup bah, bup bah, bup bah — da dut, bah da dut,

70

Bup bah, bup bah bup bah — da dut, bah da dut.

TENOR

72

Musical score for Tenor and Piano, measures 72-74. The Tenor part (top staff) is in G major and consists of three measures of whole rests. The Piano accompaniment (bottom two staves) is in G major and consists of three measures. The first measure features a piano introduction with chords in the right hand and a bass line in the left hand. The second and third measures continue the accompaniment with various chordal textures and melodic lines.