

From: "Train - Save Me, San Francisco"

Hey, Soul Sister

by

ARMUND BJÖRKLUND, PATRICK MONAHAN and ESPEN LIND

Arranged by MARK A. BRYMER

Published Under License From

EMI Music Publishing

© 2009 EMI APRIL MUSIC INC., BLUE LAMP MUSIC and STELLAR SONGS LTD.
All Rights for BLUE LAMP MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for STELLAR SONGS LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Authorized for use by *Popkoor Brand New Voices*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

Recorded by TRAIN

Hey, Soul Sister

For SATB and Piano Duration: ca. 3:40

Arranged by
MARK BRYMER

Words and Music by
PAT MONAHAN, ESPEN LIND
and AMUND BJORKLAND

Sixteenth-note lazy shuffle ♩ = ca. 96 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Soprano Alto

mf Unis.

Hey, _____ hey, _____

Tenor Bass

Unis. mf

Piano

N.C. E B/D#

mf

6

hey! _____ Your lip - stick stains

C#m A E

on the front lobe of my left - side brains. I knew I would-n't for-

B C#m A

7

get ya, and so I went and let you blow - my mind. -

E B C#m

10

14 *Unis.*
Your sweet moon - beam, the smell of you - in ev-'ry

A B E B

13

16

Unis.

sin - gle dream I — dream, — I knew when we col - lid -

Unis.

C#m A

18

- ed you're the one I have de - cid-ed who's one of my kind. —

E B C#m

22

f

Unis.

Hey, soul sis - ter, ain't — that Mis - ter Mis - ter on the

f

Unis.

A B A B E Bsus

ra - di - o, — ster - e - o? — The way — you move — ain't — fair, you know. —

Unis.

A B E B_{sus}

24

Hey, soul sis - ter, I — don't wan - na miss a sin - gle

Unis.

A B E B_{sus}

26

To Coda ⊕

thing you do — (hoo) to - night. — Hey, —

Unis. mf

A B E

28

Unis.

hey, _____ hey! _____

B C#m A

31

34

Just in time, _____ I'm so glad you have a

Oo, _____

E B

34

one - track mind like _ me. _____ You gave my life di - rec -

oo. _____

C#m A

36

- tion, a game-show love con-nec - tion we can't de -

Unis.

E B

38

Detailed description: This block contains the first system of music, measures 38-41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords labeled 'E' and 'B'. The vocal line has lyrics: '- tion, a game-show love con-nec - tion we can't de -'. The bass line has a 'Unis.' marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

ny. I, I, I, I'm so ob - sessed.

Unis.

C#m A B E

40

42

Detailed description: This block contains the second system of music, measures 40-43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords labeled 'C#m', 'A', 'B', and 'E'. The vocal line has lyrics: 'ny. I, I, I, I'm so ob - sessed.'. The bass line has a 'Unis.' marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A box with the number '42' is present above the vocal line.

My heart is bound to beat right out — my un - trimmed chest. —

Unis.

B C#m

43

Detailed description: This block contains the third system of music, measures 44-45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords labeled 'B' and 'C#m'. The vocal line has lyrics: 'My heart is bound to beat right out — my un - trimmed chest. —'. The bass line has a 'Unis.' marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

— I be - lieve in you. — Like a vir - gin, you're Ma-don -

Unis.

A E

45

D.S. al Coda

- na, and I'm al - ways gon-na wan - na blow your mind. —

B C#m A B

47

⊕ *Coda*

(hoo) to - night. — The way you can cut a rug, —

Unis. mf [51]

(hoo) to - night. —

B E

mf

50

watch-ing you's - the on - ly drug - I need. - Some gang - sta, I'm - so thug, - you're the

B C#m

52

Detailed description: This block contains the first system of music, measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chords B and C#m are indicated above the piano part. Measure 52 starts with a piano part consisting of chords and a bass line. Measure 53 continues with similar accompaniment. The vocal line has lyrics: "watch-ing you's - the on - ly drug - I need. - Some gang - sta, I'm - so thug, - you're the".

on - ly one - I'm dream - ing of. - You see, - I can be my - self - now fi - nal - ly. -

A/C# E/B

54

Detailed description: This block contains the second system of music, measures 54 and 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chords A/C# and E/B are indicated above the piano part. Measure 54 starts with a piano part consisting of chords and a bass line. Measure 55 continues with similar accompaniment. The vocal line has lyrics: "on - ly one - I'm dream - ing of. - You see, - I can be my - self - now fi - nal - ly. -".

f In fact, - there's noth-in' I - can't be. - I want the world to see - you'll

B C#m C#m/B

f

56

Detailed description: This block contains the third system of music, measures 56 and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chords B, C#m, and C#m/B are indicated above the piano part. Measure 56 starts with a piano part consisting of chords and a bass line. Measure 57 continues with similar accompaniment. The vocal line has lyrics: "In fact, - there's noth-in' I - can't be. - I want the world to see - you'll". The dynamic *f* is marked at the beginning of the vocal line and above the piano part in measure 57.

59

be with me. Hey, soul sis-ter, ain't that Mis-ter Mis-ter on the

mf *Unis.*

A B A B E Bsus

mf

58

ra - di - o, — ster - e - o? — The way — you move — ain't — fair, you know .

Unis.

A B E B

61

Hey, soul sis - ter, I — don't wan - na miss a sin - gle

Unis.

A B E Bsus

63

thing you do _____ to - night. _____

This system shows the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "thing you do _____ to - night. _____". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand.

A B E2 Bsus

65

This system shows the piano accompaniment for the first system. It is divided into two measures. The first measure is labeled 'A' and the second measure is labeled 'B'. The key signature is three sharps and the time signature is 4/4. Measure 1 contains a series of chords and eighth notes. Measure 2 contains a series of chords and quarter notes.

Hey, soul sis - ter, I _____ don't wan - na miss a sin - gle

Unis.

Unis.

This system shows the vocal line and piano accompaniment for the second system. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "Hey, soul sis - ter, I _____ don't wan - na miss a sin - gle". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand.

A B E Bsus

67

This system shows the piano accompaniment for the second system. It is divided into two measures. The first measure is labeled 'A' and the second measure is labeled 'B'. The key signature is three sharps and the time signature is 4/4. Measure 1 contains a series of chords and eighth notes. Measure 2 contains a series of chords and quarter notes.

thing you do _____ (hoo) _____ to - night. _____

Unis.

Unis.

This system shows the vocal line and piano accompaniment for the third system. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "thing you do _____ (hoo) _____ to - night. _____". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand.

A B

69

This system shows the piano accompaniment for the third system. It is divided into two measures. The first measure is labeled 'A' and the second measure is labeled 'B'. The key signature is three sharps and the time signature is 4/4. Measure 1 contains a series of chords and eighth notes. Measure 2 contains a series of chords and quarter notes.

Unis.

Hey, — hey, — hey, —

E B C#m

71

Unis.

to - night. — Hey, — hey, —

A Bsus E B

74

hey, — to - night. —

C#m A B E

77

